Making Access to Information Easy:
Digitizing History Room Collections at Baltimore County Public Library
We, the Maryland Library Leadership Institute class of 2014, believe in the transformative power of libraries. We are a vibrant and vital force.

- We embrace our diverse communities by anticipating their changing needs and exceeding their expectations
- We connect our users with seamless access to the best programs and services by meeting them where they are
- We create welcoming environments that comfort and inspire
- We encourage lifelong learning by equipping our users with the skills and resources they need to realize their full potential
- We cultivate an expert staff who fosters positive human interactions
- We empower our users to explore, create, and share the stories that matter to them

We are the transformative power of libraries.
• We connect our users with seamless **access** to the best programs and services by meeting them where they are.

• We empower our users to explore, create, and share the **stories** that matter to them.
BCPL’s history rooms are open an average of **14 hours** per month
If it’s not online, it doesn’t exist.
• Equipment
• Standards
• Staff time
• Metadata

• Storage
• Hosting
• Preservation
• Rights
Sharing stories at BCPL

What is the story of this collection?

Why is it important for BCPL to tell this story?
DPLA welcomes four new Service Hubs to its growing national network: Tennessee, Maryland, Maine, and the Caribbean

The Digital Public Library of America (DPLA) is pleased to announce the addition of four Service Hubs that will be joining our Hub network. The Hubs represent Tennessee, Maryland, Maine and the Caribbean. The addition of these Hubs continues our efforts to help build local community and capacity, and further efforts to build an on-ramp to DPLA participation for every cultural heritage institution in the United States and its territories.

These Hubs were selected from the first-ever application process for new DPLA Hubs, intended to give both prospective Hubs and DPLA a better sense of what is involved in bringing on a new Hub. Each Hub has a strong commitment to bring together the cultural heritage content in their state to be a part of DPLA, and to build community and data quality among the participants.

In Tennessee, the Service Hub responsibilities will be shared by the University of Tennessee – Knoxville, Tenn-Share and the Tennessee State Library and Archives. Tennessee plans to make available important material on the Civil Rights Movement, and Appalachia and the Great Smoky Mountains.

In Maryland, the Service Hub responsibilities will be shared by Digital Maryland, based at the Enoch Pratt Free Library, and the University System of Maryland and Affiliated Institutions (USMAI). The collections Maryland plans to make available include materials about Women’s Suffrage, the Civil War, World War I and II, agriculture, sports, transportation and historic architecture.

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• Progress
• Partnerships
• Promotion
Digital Collections Workplan Team
Anthony Bryant, Arbutus
Lisa Dibbern, Reisterstown
Ann O’Neill, Reisterstown
Tom Schley, Catonsville
Rich Sigwald, Towson

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Digital Maryland Regional Cultural Heritage Meetings
August 6 - Calvert Library, 850 Costley Way, Prince Frederick, MD
August 7 - Harford County Public Library, Aberdeen, MD