Media Cataloging with RDA

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Rules

7.17-7.24: Describing Content

3.0-3.22: Describing Carriers

Appendix I: Relationship Designators
7.22 Duration

7.23 Performer, Narrator, and/or Presenter

7.24 Artistic and/or Technical Credit
Rules

7.17-7.24: Describing Content

3.0-3.22: Describing Carriers

Appendix I: Relationship Designators

Audio

Visual
3.1 General Guidelines on Describing Carriers

3.2 Media Type

3.3 Carrier Type

3.4.1 Basic Instructions on Recording Extent

3.5 Dimensions

3.19.2 File Type
Rules

7.17-7.24: Describing Content

3.0-3.22: Describing Carriers

Appendix I: Relationship Designators
1.2 Creators and others associated with a work

1.3.1 Contributors to an expression

Note: Performers can never be, creator preferred access point (main entry)
Rules

7.17-7.24: Describing Content

3.0-3.22: Describing Carriers

Appendix I: Relationship Designators
6.14.2 Preferred title for a musical work

2.2.2.4 Preferred source of information for other resources
Rules

7.17-7.24: Describing Content

3.0-3.22: Describing Carriers

Appendix I: Relationship Designators
3.18 Video characteristics

2.2.2.3 Preferred source of information for resources consisting of moving images
Rules

7.17-7.24: Describing Content

3.0-3.22: Describing Carriers

Appendix I: Relationship Designators

Audio

Visual
Differences

Mode of Issuance

No GMD

MARC mapping

Audio

Visual
Multi-disc sets considered multipart monographs, even if they're issued together.

1.1.3 General instructions on mode of issuance

2.13.1.3 Recording modes of issuance
Differences

- Mode of Issuance
- No GMD
- MARC mapping

Audio

Visual
For CD, SACD, LP, 78, 45, any other disc:
336 performed music $2 rdacontent
337 audio $2 rdamedia
338 audio disc $2 rdacarrier
  • 300 1 audio disc : $b digital, CD audio, stereo ; $c 4 3/4 in.
  • 300 1 CD : $b CD audio, mono ; $c 12 cm
  • 300 1 audio disc : $b SACD ; $c 4 3/4 in.

For DVDs, Blu-rays:
336 two-dimensional moving image $2 rdacontent
337 video $2 rdamedia
338 videodisc $2 rdacarrier
  • 300 1 videodisc (70 min.) : $b sound, color ; $c 4 3/4 in.
Differences

- Mode of Issuance
- No GMD
- MARC mapping

Audio

Visual
256: Computer File Characteristics

257: Country of Producing Entity

264: Publication/Distribution/Manufacturer Information

347: Digital File Characteristics

Relator terms/codes and other ways to convey relationships.
Differences

- Mode of Issuance
- No GMD
- MARC mapping

Audio

Visual
Compilations

MARC 344: Sound Characteristics

MARC 38Xs: Work and Expression Attributes

Terminology:
- Audio, not sound
- Creator, not composer
- Preferred title (conventional collective title, not uniform title)
- Mono, stereo no longer abbreviations

Librettos and operas are considered separate works
Differences

- Mode of Issuance
- No GMD
- MARC mapping

Audio

Visual
Two-Dimensional Moving Image

Also, three-dimensional moving image

The language problem

346: Video Characteristics

345: Projection Characteristics of Moving Image
Differences

- Mode of Issuance
- No GMD
- MARC mapping
Resources

RDA Toolkit

OLAC

Library of Congress

RDA Vocabularies: http://rdvocab.info/

Audio

Visual
Workflows

Mappings
• http://www.olacinc.org/drupal/capc_files/MLA-OLAC_RDAtest2.pdf
Library of Congress RDA Training Materials


Core Elements for LC

- [http://www.loc.gov/aba/rda/pdf/core_elements.pdf](http://www.loc.gov/aba/rda/pdf/core_elements.pdf)

RDA in MARC

- [http://www.loc.gov/marc/RDAinMARC.html](http://www.loc.gov/marc/RDAinMARC.html)
Resources

RDA Toolkit

OLAC

Library of Congress

RDA Vocabularies: http://rdvocab.info/

Audio

Visual
Best Practices for Music Cataloging (Draft):

Music Cataloging at Yale:
http://www.library.yale.edu/cataloging/music/musicat.htm

Music Library Association:
http://www.musiclibraryassoc.org/
Resources

- RDA Toolkit
- OLAC
- Library of Congress

RDA Vocabularies:
http://rdvocab.info/

Audio

Visual
Stanford University Libraries:
http://lib.stanford.edu/metadata-department/clone-video-cataloging-guidelines
Access the RDA Toolkit

Forthcoming, hopefully :)
Questions?

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