Basic Cataloging with RDA

Vicki Sipe
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Maryland Library Association
and
Delaware Library Association
2016 Joint Library Conference
Basic Cataloging with RDA
Vicki Sipe

Thank you to
Maryland Library Association
Delaware Library Association
Margaret Dull
Basic Cataloging with RDA
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Basic Cataloging with RDA
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AACR2 to RDA: how did we get here?
Functional Requirements for Bibliographic Entity-relationship model
Resource Description and Access: basics
Descriptive elements
Access points—relationships
Introductions

Cataloging is a community activity, meet some members of your community

Name
Where you work or would like to work
Your job title or one you would like to have
RDA resource or event you have used or attended
Introduction
Introduction

GRAVEN IMAGES
New England Stonecarving and its Symbols
1650–1815

By Allan I. Ludwig

Wesleyan University Press
Published by University Press of New England
Hanover and London
Introduction

| 100 1 | Ludwig, Allan I. |
| 250 | 3rd ed. |
| 300 | xlix, 482 p.: ill., maps; 26 cm |
| 336 | text; 2 rdacontent |
| 337 | unmediated; n; 2 rda |
Introduction

GRAVEN IMAGES

New England Stonecarving and its Symbols, 1650-1815

By ALLAN I. LUDWIG

WESLEYAN UNIVERSITY PRESS
PUBLISHED BY UNIVERSITY PRESS OF NEW ENGLAND
HANOVER AND LONDON
How did we get here?

RDA began as AARC3

AACR3: Resource Description and Access

1998-2002
How did we get here?

Use FRBR data structure

April 2005
How did we get here?

RDA 1\textsuperscript{st} draft pt.1
Dec 2005
How did we get here?

RDA 1st draft pt.1
Dec 2005

Testing 2010-2011

LC implemented
March 2013
RDA much like AACR2

Built on foundation of AACR2 and its cataloging traditions
RDA is different than AACR2

views the world thru...

with an emphasis on machine actionable data

as a result...
RDA is different than AACR2

increases granularity of data

adds new elements

compared to AACR2
RDA is different than AACR2

Attempts to deal with some known issues

olive oil

glass cruet

content vs. carrier
FRBR Basics – Entity-Relationship Model

Functional Requirements for Bibliographic Records

Published 1998, corrected 2009
FRBR Basics – Entity-Relationship Model

Entity-Relationship Model

FRBR Basics – Entity-Relationship Model

Entities are objects of interest to users

Relationships exist between Entities

Attributes are characteristics of Entities and Relationships

Consolidated FRBR-Library Reference Model (FRBR-LRM) under development (Spring 2016)
# FRBR Basics – Entities

<table>
<thead>
<tr>
<th>Group 1 Entities</th>
<th>Group 2 Entities</th>
<th>Group 3 Entities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Products of intellectual or artistic activities which are described in bibliographic records</td>
<td>Creators, producers, disseminators, or custodians of products of intellectual or artistic activities</td>
<td>Subjects of intellectual or artistic activities</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Work</th>
<th>Expression</th>
<th>Manifestation</th>
<th>Item</th>
<th>Person</th>
<th>Family</th>
<th>Corporate Body</th>
<th>Concept</th>
<th>Object</th>
<th>Event</th>
<th>Place</th>
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</tbody>
</table>
Group 1 Entities Defined

Group 1 Entities
Work—Expression—Manifestation—Item...

and the relationships between them.
Abstract entity
Distinct intellectual or artistic creation

Song of Solomon

Group 1 Entity – Work

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Group 1 Entity – Expression

Abstract entity
Intellectual or artistic realization of a work

In English

In English as a recorded reading

Translations

In Spanish

La canción de Salomón

In French

La chanson de Salomon
Group 1 Entity – Manifestation

Physical embodiment of an expression

**EXPRESSION**

is embodied in

**MANIFESTATION**

- **Song of Solomon**
  - Toni Morrison
  - Knopf 1977
  - French 1994
  - Spanish 2013
All the thousands of copies that make up the edition

All sharing the same attributes and relationships
Group 1 Entity – Item

Single exemplar of a manifestation

Song of Solomon
Toni Morrison

Alfred A. Knopf, New York, 1977
Putting it together

Manifestation “Song of Solomon” has attributes edition, and date of publication

“Song of Solomon” has relationship produced by with entity Knopf

Knopf has attribute place

1977
1st edition

Song of Solomon

produced by

Knopf
New York
Exercise

List the Group 2 entities you see on this title page

Person
Family
Corporate body

Creators, producers, disseminators, or custodians of products of intellectual or artistic activities
Toni Morrison
Reynold Price
Alfred A. Knopf

Did you include Everyman’s Library? Is it a corporate body? Perhaps more of a series or series like phrase.
FRBR in RDA
Entities appear throughout

Group 1 Entities
Work-Expression-Manifestation-Item

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"Screen image from the RDA Toolkit (www.rdatoolkit.org) used by permission of the Co-Publishers for RDA (American Library Association, Canadian Library Association, and CILIP: Chartered Institute of Library and Information Professionals)."
FRBR in RDA

Entities appear throughout

Attributes of Entities

Sections 1-4
Attributes are characteristics of entities and relationships.

Attributes are represented by elements

Element — A word, character, or group of words and/or characters representing a distinct unit of bibliographic information.

Title is an attribute—title element is “Song of Solomon.”
Which attributes appear in which fields of this MARC record?
Most of the descriptive portion of a bibliographic record consists of attributes of manifestations and items.
FRBR in RDA

Entities appear throughout

Attributes of Entities
Sections 1-4

Relationships between Entities
Sections 5-10
RDA Introduction – Options

Offers more options, more room for cataloger’s judgment

Alternatives
The agency creating

Optional Addition
Variant title. If considered

Optional Omission
Abridge a statement of re

Exception
Serials. Record a statem
RDA Introduction – Options

Alternatives – variations of practice are offered and cataloger may choose which to follow (RDA 1.7.1)

Optional Addition

Variant title. If considered

Optional Omission

Abridge a statement of responsibility

Exception

Serials. Record a statement
RDA Introduction – Options

Alternatives – variations of practice are offered and cataloger may choose which to follow (RDA 1.7.1)

Optional Addition – cataloger is offered option to add information (RDA 2.3.1.6)
RDA Introduction – Options

Alternatives – variations of practice are offered and cataloger may choose which to follow (RDA 1.7.1)

Optional Addition – cataloger is offered option to add information (RDA 2.3.1.6)

Optional Omission – cataloger is offered option to omit information (RDA 2.4.1.4)
RDA Introduction – Options

Alternatives – variations of practice are offered and cataloger may choose which to follow (RDA 1.7.1)

Optional Addition – cataloger is offered option to add information (RDA 2.3.1.6)

Optional Omission – cataloger is offered option to omit information (RDA 2.4.1.4)

Exception – under these conditions, do not apply preceding guideline (RDA 2.4.1.4)
RDA Introduction – LC-PCC PS

Also included in RDA
Library of Congress – Program for Cooperative Cataloging Policy Statements

Statement of practice by LC and/or PCC
Before we can begin a description, we must know:

1) what type of description to create
2) mode of issuance of the resource
3) what presentation format

Then we can choose a preferred source of information, a place to look for our information.
Type of description (RDA 1.5)
RDA lists 3 kinds based on type of resource
1) comprehensive description – resource as a whole

Single Unit

Multipart
Monograph

Serial
The second type of description

2) an analytical description – part of a larger resource

Single Volume of Set

Single Issue of Serial with Distinctive Title
RDA Introduction – Type of description

Third type description (RDA 1.5)

3) a hierarchical description – combines comprehensive and analytical

Both the Library of Congress and PCC do not create hierarchical descriptions.

Both the set and the individual volumes are described in the same description.
Mode of issuance (RDA 1.1.3) Defined as:
"a categorization reflecting whether a resource is issued in one or more parts, the way it is updated, and its intended termination"

RDA lists 4 modes of issuance
1) single unit
2) multipart monograph
3) serial
4) integrating resource

Mode of issuance also attribute (RDA 2.13), entered in MARC in Leader/07
RDA Introduction – Source of Information

Our examples today will be
Resources issued as single units and
Descriptions will be comprehensive, describing the resource
as a whole

With these 2 conditions (RDA 2.1.2.2) look for a source of information that:

identifies resource as a whole
and
prefer source that has collective title
Choose preferred source based on:
   type of description
   and
   presentation format of the resource (RDA 2.2.2.1).

3 types of Presentation Format

1) Resources consisting of one or more pages, leaves, sheets, or cards (or images of one or more pages, leaves, sheets, or cards)
2) Resources consisting of moving images
3) Other resources
RDA Introduction – Preferred Source

Presentation Format for Monographs – Resources Consisting of One or More Pages, Leaves, Sheets, or Cards (or Images of One or More Pages, Leaves, Sheets, or Cards) (RDA 2.2.2.2)

Preferred source is – Title page, title sheet, or title card (or an image of it)
Many elements in RDA require transcription from the preferred source of information.
Transcription based on principle of representation

“The data describing a resource should reflect the resource’s representation of itself.” (RDA 0.4.3.4)

Transcription covered in RDA 1.7

Transcribe certain elements in chap 2-4 “as they appear on the source of information” applying the guidelines in 1.7.2 -1.7.9

RDA 1.7.3 allows addition of punctuation for clarity
Alternative at 1.7.1 allows in-house guidelines or style manual instead of 1.7.2-1.7.9 (RDA 1.7.1)

LCC-PCC PS at First Alternative 1.7.1 encourages use of Appendix A for capitalization; “take what you see” is permitted.

Appendix A results in sentence case practices familiar from AACR2
What would the 245 $a$ and $b$ transcription look like if you used the “take what you see” approach?
What would the 245 $a and $b transcription look like if you used the “take what you see” approach?

$\textit{a VIRTUAL REFERENCE SERVICE} : 
$\textit{b FROM COMPETENCIES TO ASSESSMENT}
What would the 245 $a$ and $b$ transcription look like if you used Appendix A sentence case approach?
Transcription – Capitalization

What would the 245 $a and $b transcription look like if you used Appendix A sentence case approach?

$a Virtual reference service:
$b from competencies to assessment
Under RDA both of these transcriptions are valid

“Take what you see”

$a$ VIRTUAL REFERENCE SERVICE : $b$ FROM COMPETENCIES TO ASSESSMENT

or

Appendix A sentence case

$a$ Virtual reference service : $b$ from competencies to assessment

LC-PCC PS encourages Appendix A
Transcription – Inaccuracies

1.7.9 Inaccuracies 2014/04
When instructed to transcribe an element as it appears on the source, transcribe an inaccuracy or a misspelled word unless the instructions for a specific element indicate otherwise (e.g., exception at

Make a note correcting the inaccuracy if considered important for identification or access (see 2.17 RDA).

If the inaccuracy appears in a title and a corrected form of the title is considered important for identification or access, record a corrected form of the title as a variant title (see 2.3.6 RDA).

“Take what you see” also applies to inaccuracies or misspelled words

“transcribe an inaccuracy or a misspelled word...” (RDA 1.7.9)

Make a note with the correction

If the inaccuracy is in the title, you can add a corrected form as a variant title

No more AACR2 [sic] or [i.e.] in titles
Transcription – Inaccuracies in title

AACR2—use [sic] after error

Or,

use [i.e....] with correction inside brackets

RDA—take what you see in 245
500 note for the error

246 can substitute for 500 note
Record the title (245 $a) and other MARC fields as needed for this title page using the guidelines from RDA.
Transcription – Inaccuracies in title

Take a moment and record the title proper and other fields as needed for maximum access using the guidelines from RDA.

245 12 $a A field guide to western boids

246 3_ $a Field guide to western birds

500 $a Title should read: A field guide to western birds.

Note: 246 field exclude initial articles —no indicator for skipping
Using RDA to create description

Where do we start?
Using RDA to create description

Where do we start?

Physical object—manifestation & item
Using RDA to create description

Where do we start?

Physical object—manifestation & item

Are we recording attributes or relationships at this point?

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Using RDA to create description

Where do we start?

Physical object—manifestation & item

Are we recording attributes or relationships at this point?

Attributes
Using RDA to create description

Where do we start?

Physical object—manifestation & item

Are we recording attributes or relationships at this point?

Attributes
Section 1
Recording Attributes of Manifestation & Item
Most of the descriptive portion of a bibliographic record consists of attributes of manifestations and items, Chapter 2
Using RDA to create description

Using this title page

Close look at title elements
RDA 2.3.2 Title proper
   chief name of a resource

RDA 2.3.4 Other title information
   appears in conjunction with, and is subordinate to, the title proper of a resource

RDA 2.3.1.4 Recording Titles
   “Transcribe a title as it appears on the source of information (see 1.7).”
Is there more than one way to transcribe this title proper?
Variations allowed by RDA
Both are valid.

245 10 $a GRAVEN IMAGES

245 10 $a Graven images

LC-PCC PS encouraged
2.3 Title

CORE ELEMENT

The title proper is a core element. Other titles are optional.

Core element – an element that is required as a minimum for a description of a resource, if it is applicable and readily ascertainable.
2.3 Title

CORE ELEMENT

The title proper is a core element. Other titles are optional.

Core element – an element that is required as a minimum for a description of a resource, if it is applicable and readily ascertainable.

2.3.4 Other Title Information

CORE ELEMENT FOR LC/PCC

LC practice/PCC practice: Other title information is a core element for monographs.

However

LC-PCC PS makes other title information CORE element for monographs
Other Title Information

RDA 2.3.4  Other Title Information
Not Core for RDA
LC-PCC PS—Core for LC
BIBCO—Core for PCC

RDA 2.3.4.3  Recording Other Title Information
Same source as title proper
Transcribe

🌟 Record the valid variations for 245 field
Record title and variations

245 10 $a GRAVEN IMAGES
245 10 $a GRAVEN IMAGES : $b New England Stonecarving and its Symbols, 1650-1815

245 10 $a Graven images
245 10 $a Graven images : $b New England stonecarving and its symbols, 1650-1815

Appendix A for capitalization
LC-PCC practice for Other Title
Using this title page

Close look at

Statement of Responsibility
Statement of Responsibility

RDA 2.4  Statement of Responsibility
Core—relating to Title Proper
If more than one, only first required
Other Statements of Responsibility are optional

RDA 2.4.1.4
Transcribe

RDA 2.4.2.2  Sources of Information
In order of preference:
a) same source as title proper
b) another source within resource
c) one of other sources specified at 2.2.4
**SCOUNDREL TIME**

*by Lillian Hellman*

Introduction by Garry Wills

LITTLE, BROWN AND COMPANY · BOSTON · TORONTO

*with photographs*

⭐ Record the valid variations for SOR

**Core**

$c$ by Lillian Hellman

**Optional**

$c$ by Lillian Hellman; introduction by Garry Wills
Statement of Responsibility

Source of information reads: sponsored by the Library Association (founded 1877)

Using Optional Omission: sponsored by the Library Association

LC-PCC PS: sponsored by the Library Association (founded 1877)

RDA 2.4.1.4 Recording SOR
Transcribe

Optional Omission
May abridge SOR, no mark of omission.
If omitting names from SOR which names more than one person, apply instructions at 2.4.1.5

LC-PCC PS
“Generally do not abridge a statement of responsibility.”
Statement of Responsibility

Abdykappar A. Ashimov • Bahyt T. Sultanov
Zheksenbek M. Adilov • Yuriy V. Borovskiy
Dmitriy A. Novikov • Rakhman A. Alshanov
Askar A. Ashimov

Macroeconomic Analysis and Parametric Control of a National Economy

RDA 2.4.1.5 Statement Naming More Than One Person, Etc.

Optional Omission
More than 3 performing same function, omit any but the first
Indicate the omission by summarizing
Indicate from outside resource
(enclose in square brackets)

LC-PCC PS
“Generally do not omit names in a statement of responsibility.”
Statement of Responsibility

Abdykappar A. Ashimov  •  Bahyt T. Sultanov
Zheksenbek M. Adilov  •  Yuriy V. Borovskiy
Dmitriy A. Novikov  •  Rakhman A. Alshanov
Askar A. Ashimov

Optional Omission Practice
$\text{c} \text{ Abdykappar A. Ashimov [and 6 others]}$

or

[and six others]

Local decision

When omitting names from statement of responsibility, summarize the omission.
Statement of Responsibility

Optional Omission Practice
$c$ Abdykappar A. Ashimov [and 6 others]
or [and six others]

LC-PCC Practice
List them all
$c$ Abdykappar A. Ashimov, Bahyt T. Sultanov, Zheksenbek M. Adilov, Yuriy V. Borovskiy, Dmitriy A. Novikov, Rakhman A. Alshanov, Askar A. Ashimov.

Both are valid

LC-PCC practice preferred
Edition Statement

**RDA 2.5** Edition Statement
Core—designation of edition

**RDA 2.5.1.4** Transcribe

**RDA 2.5.2.2** Sources of Information
Relating to designation of edition
In order of preference:
- a) same source as title proper
- b) another source within resource
- c) one of other sources specified at 2.2.4
Edition Statement

RDA 2.5.1.4  Recording Edition Statements
Transcribe

- Third Edition -
Completely Revised and Enlarged

🌟 Record valid variations on edition statement
Edition Statement

RDA 2.5.1.4 Recording Edition Statements
Transcribe

- Third Edition -
  Completely Revised and Enlarged

Record valid variations on edition statement


250 $a Third edition, completely revised and enlarged.

RDA 1.7.2 and LC-PCC practice

RDA 1.7.3 Allows addition of comma for clarity.
Publication Statement

RDA 2.8  Publication Statement
Place of publication
Publisher’s name
Date of publication
All are Core

RDA 2.8.1.4 Recording
Transcribe places and publishers’ names
Record dates of publication
if not expressed as numbers use guidelines at RDA 1.7 and RDA 1.8
Transcription vs Record

Transcription – Treatment of inaccuracies is example

“transcribe an inaccuracy or a misspelled word unless the instructions for specific element indicate otherwise”  
(RDA 1.7.9)

Record – Numbers expressed as numerals or words is example

“Record numerals in form preferred by agency” (RDA 1.8.2)

“Substitute numerals for numbers expressed as words”  
(RDA 1.8.3)
Publication Statement—Place

**RDA 2.8.2** Place of Publication
Core—if several listed, only first is required

**RDA 2.8.2.2** Sources of Information
a) same source as publisher’s name
b) another source within resource
c) one of other sources specified at 2.2.4

$a München
or
$a München ; $a New York ; $a London ; $a Paris

valid variations on place
RDA 2.8.4 Publisher’s Name
Core—if several listed, only first is required

RDA 2.8.4.2 Sources of Information
a) same source as title proper
b) another source within resource
c) one of other sources specified at 2.2.4

$b K.G. Saur
Publication Statement—Date of Publication

RDA 2.8.6 Date of Publication Core

RDA 2.8.6.2 Sources of Information
   a) same source as title proper
   b) another source within resource
   c) one of other sources specified at 2.2.4

RDA 2.8.6.3 Recording Date Record

$c 1984
## Publication Statement—MARC 264

### 264—Production, Publication, Distribution, Manufacture and Copyright Notice

<table>
<thead>
<tr>
<th>First indicator</th>
<th>Second indicator</th>
</tr>
</thead>
<tbody>
<tr>
<td>blank - NA/No info</td>
<td>0 – Production</td>
</tr>
<tr>
<td>2 – Intervening</td>
<td>1 – Publication</td>
</tr>
<tr>
<td>3 – Current/latest</td>
<td>2 – Distribution</td>
</tr>
<tr>
<td></td>
<td>3 – Manufacture</td>
</tr>
<tr>
<td></td>
<td>4 – Copyright notice date</td>
</tr>
</tbody>
</table>

- **$a** Place of production, publication, distribution, manufacture
- **$b** Name of producer, publisher, distributor, manufacturer
- **$c** Date of production, publication, distribution, manufacture, or copyright notice
Which type of statement do we have here?
- Publication
- Distribution
- Manufacture

Copyright notice date

This will determine what the second indicator value is in a 264 field.

or

**Publication Statement—Date of Publication**

RDA 2.8.6.6 Date of Publication Not Identified in a Single-Part Resource
Supply date or approximate date

LC-PCC PS Items Lacking a Publication Date
Supply a date of publication based on the copyright date, in square brackets

264 _1 $a Boston ; $b Little, Brown and Company, $c [1976]
Publication Statement—Date of Copyright

RDA 2.11 Copyright Date
Core if—date of publication and date of distribution are not identified. Can also be recorded if desired.

RDA 2.11.1.2 Sources of Information
Take from any source

264 _1 $a Boston ; $b Little, Brown and Company, $c [1976]
264 _4 $c ©1976
MARC 300—Physical Description

300 $a Extent
   RDA treats as Attribute of Manifestation and Item
   RDA 3.4 Extent

300 $b Other physical details
   RDA treats as Attribute of Work and Expression
   RDA 7.15 Illustrative Content
   RDA 7.17.13 Colour Content

300 $c Dimensions
   RDA treats as Attribute of Manifestation and Item
   RDA 3.5 Dimensions
Extent—MARC 300 $a

RDA 3.4 Extent.
Core if—resource complete or total extent is known

RDA 3.4.5.2 Single Volume with Numbered Pages, Leaves, etc.
Record in terms of pages, leaves, or columns

300 __ $a 239 pages
300 __ $a 120 leaves

RDA 3.4.5.3 Single Volume with Unnumbered Pages, etc.
Record exact number, or estimate preceded by approximately, or 1 volume (unpaged)

300 __ $a 39 unnumbered pages
300 __ $a approximately 300 pages
300 __ $a 1 volume (unpaged)

No abbreviations
Illustrative, Colour Content—MARC 300 $b

RDA 7.15 Illustrative Content
Not Core
No abbreviations
$b illustrations

RDA 7.17.1.3 Recording Colour Content
Not Core
No abbreviations
LC-PCC PS Use “color”

$b color illustrations
Dimensions—MARC 300 $c

RDA 3.5 Dimensions
Not Core
LC-PCC PS Core for LC for resources other than serials and online resources

RDA 3.5.1.4.14 Volumes
Record height of volume
No period unless
term is abbreviation
series statement follows

$c 24 cm
[cm is not considered an abbreviation]
period only when followed by 490 field (ISBD punctuation)
Physical Description—MARC 300

300 __ $a 239 pages, 39 unnumbered pages : $b color illustrations ; $c 24 cm

300 __ $a xxi, 239 pages : $b illustrations ; $c 27 cm

300 __ $a xi, approximately 300 pages ; $c 23 cm

300 __ $a 1 volume (unpaged) : $b illustrations ; $c 32 cm
MARC 33X fields

Three elements used for all resources

**Content Type**  MARC 336  RDA 6.9  Core
fundamental form of communication and human sense which perceives it

**Media Type**  MARC 337  RDA 3.2  Not Core
LC-PCC PS  Core for LC/PCC
general type of intermediation device required to access content of the resource

**Carrier Type**  MARC 338  RDA 3.3  Core
format of the storage medium and housing of carrier in combination with type of intermediation device
MARC 33X fields

All three MARC fields have these subfields
   $a$ term $b$ code $2$ source
   term and/or code can be supplied
   source should always be supplied

Terms and codes for all three come from controlled lists

Example – for book

   336 $a$ text $b$ txt $2$ rdacontent
   337 $a$ unmediated $b$ n $2$ rdamedia
   338 $a$ volume $b$ nc $2$ rdacarrier
Series Statement

RDA 2.12 Series Statement
Core—title proper, numbering, title proper of subseries, numbering

RDA 2.12.1.4 Recording
Transcribe

RDA 2.12.2.2 Sources of Information
a) series title page
b) another source within resource
c) one of other sources specified at 2.2.4
Series Statement

RDA 2.12 Series Statement
Core—title proper, numbering, title proper of subseries, numbering

RDA 2.12.1.4 Recording
Transcribe

RDA 2.12.2.2 Sources of Information
a) series title page
b) another source within resource
c) one of other sources specified at 2.2.4

490 1_ $a Lecture notes in computer science ; $v 6091
Series Statement

RDA 2.12.9 Numbering within Series Core

RDA 2.12.9.3 Recording Numbering
Record as it appears on source
No abbreviations
Guidelines on numerals RDA 1.8.2
Use form preferred by agency
Alternatives
LC-PCC PS – Use form on source
Series Statement

Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liège — Fascicule CCLXXIII

NADINE HENRARD

Le Théâtre religieux médiéval en langue d’oc

1998
Diffusion Librairie DROZ S.A.
11, rue Massot, Genève 12

RDA 2.12.9 Numbering within Series Core

RDA 2.12.9.3 Recording Numbering
Record as it appears on source
No abbreviations
Guidelines on numerals RDA 1.8.2
Use form preferred by agency
Alternatives
LC-PCC PS – Use form on source

$v$ fascicule 273
or
$v$ fascicule CCLXXIII
RDA 7.16  Supplementary Content
Not Core
LC-PCC PS – Core for LC for indexes and bibliographies in monographs.
Take from any source

500 __ $a Includes indexes.

504 __ $a Includes bibliographical references (pages 310-325) and index.

500 __ $a "Websites of interest to Lincoln scholars": pages 220-231.
Contents Note

RDA 25.1 Related Works
Not Core
LC-PCC PS  For LC– Core for Compilations, MARC 505
For PCC – Contents in MARC 505, unless burdensome

RDA 25.1.1.3 Recording Relationships to Related Works
LC-PCC PS – Gives guidance on formatting the MARC 505

Examples under “Structured Description of the Related Work”

Identifier for the Manifestation

RDA 2.15  Identifier for the Manifestation
   Core – if more than one prefer internationally recognized

RDA 2.15.1.4  Recording
   Use the format for the identifier

   ISBN 0-552-67587-3

   But enter in MARC 020 field without prefix or hyphens

   020 __ 0552675873
Exercise

Modelling and Optimisation of Flows on Networks

Cetraro, Italy 2009

Editors:
Benedetto Piccoli
Michel Rascle

Record the valid variations for the title and statement(s) of responsibility for this title page.
Modelling and Optimisation of Flows on Networks

$a$ Modelling and optimisation of flows on networks

“take what you see”
or
Appendix A for English (sentence style)

Note British spelling of optimization
Exercise–SORs

Contains 2 statements of responsibility

/ $c$ Luigi Ambrosio [and 4 others].

/ $c$ Luigi Ambrosio [and 4 others] ; editors, Benedetto Piccoli, Michel Rascle.

/ $c$ Luigi Ambrosio, Alberto Bressan, Dirk Helbing, Axel Klar, Enrique Zuazua.

/ $c$ Luigi Ambrosio, Alberto Bressan, Dirk Helbing, Axel Klar, Enrique Zuazua ; editors, Benedetto Piccoli, Michel Rascle.
RDA Relationships

Relationships between Entities
Sections  5-10
RDA Relationships – Recording

RDA Section 6

RDA 18.1.5 Access Points
name, term, code representing a specific person, family or corporate body

Authorized access point is a standardized access point
RDA Relationships – Recording

RDA Section 6

RDA **18.1.6** Relationship Designators indicates the nature of the relationship is recorded with the authorized access point—is not part of the authorized access point.
Chapter 19
Relationships to Persons, Families, and Corporate Bodies Associated with a Work

Chapter 20
Relationships to Persons, Families, and Corporate Bodies Associated with an Expression
RDA Relationships – with a Work

Chap 19
Persons, Families, or Corporate Bodies Associated with a Work

RDA 19.2 Creator

RDA 19.3 Other Person, Family, or Corporate Body Associated with a Work
RDA Access Points – Creators

RDA 19.2 Creator Core

If more than one, only one having principal responsibility named first is required.
If no principal responsibility, only first-named is required.

LC-PCC PS after Core, catalogers may provide additional authorized access points.
RDA Access Points – Creators

RDA 19. 2 Creator Core

If more than one, only one having principal responsibility named first is required.
If no principal responsibility, only first-named is required.
LC-PCC PS after Core, catalogers may provide additional authorized access points.

If one—
100 1_ $a Ludwig, Allan I.
RDA Access Points – Authorized form

Library of Congress Authorities online is one source
Enter the term to be searched
Select the index to be searched
RDA Access Points – Authorized form

LC control no.: n 86066697
LCCN Permalink: https://lccn.loc.gov/n86066697

HEADING: Ludwig, Allan I.
000 00397cz a2200145n 450
001 2494738
005 19870304055614.2
008 870116n|acannaab |n aaa
010 __|a n 86066697
035 __|a (DLC)n 86066697
040 __|a DLC|e DLC
100 10 |a Ludwig, Allan I.
670 __|a Repulsion. c1986: |b t.p. verso (Allan I. Ludwig)
670 __|a LC data base, 1/14/87 |b (hdg.: Ludwig, Allan I.)
953 __|a bd01

100 field is the form of the name used in the bibliographic record in 100 or 700 field
(also 600 field when subject)

For more information on MARC authority format
https://www.loc.gov/marc/authority/
RDA Access Points – Creators

More than one creator, no principal responsibility indicated, only first required

100 1_ $a Ashimov, Abdykappar A.

If cataloger chooses to provide others...
700 1_ $a Sultanov, Bahyt T.
700 1_ $a Adilov, Zheksenbek M.
700 1_ $a Borovskiy, Yuriy V.
700 1_ $a Novikov, Dmitriy A.
700 1_ $a Alshanov, Rakhman A.
700 1_ $a Ashimov, Askar A.

Note: there can be only one 1XX field in MARC record
Corporate Bodies as Creators

RDA 19.2.1.1.1 Corporate Bodies

1) Corporate body must be responsible for originating, issuing, or causing to be issued, the work

2) The work must fall into at least one of several categories

RDA 19.2.1.1.1 categories

d) Reports collective activity of

... 

i) a conference
Corporate Bodies as Creators

RDA 19.2.1.1.1 Corporate Bodies

1) Corporate body must be responsible for originating, issuing, or causing to be issued, the work

2) The work must fall into at least one of several categories

RDA 19.2.1.1.1 categories

d) Reports collective activity of

i) a conference

111 2_ $a International IFIP TC 6 Networking Conference ($n (9th: $d 2010: $c Chennai, India)
RDA Access Points – Other Person...

RDA 19.3.1.1 Other person, family, or corporate body associated with a work in a relationship other than creator:

sponsoring bodies

710 2_ $a National Audubon Society.
710 2_ $a National Wildlife Federation.
710 2_ $a Roger Tory Peterson Institute.

Note: other than creator, so no 110
RDA Relationships – with an Expression

Chap 20
Persons, Families, or Corporate Bodies Associated with an Expression

RDA 20.2 Contributor
person, family, or corporate body contributing to an expression includes editors, translators, arrangers of music, performers, etc.
RDA Access Points – Contributors

RDA 20.2 Contributor
Not Core
LC-PCC PS
For LC—Core for illustrators of works for children
For PCC—Record if considered important for identification
Might record none, one, or both

700 1_ $a Piccoli, Benedetto, $d 1968-
700 1_ $a Rascle, M, $d 1947-
RDA Access Points

Record the access points appropriate to maximum access, coded as MARC fields.
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Record the access points appropriate to maximum access, coded as MARC fields.

100 1_ $a Ambrosio, Luigi.

700 1_ $a Bressan, Alberto, $d 1956-
700 1_ $a Helbing, Dirk.
700 1_ $a Klar, Axel, $d 1965-
700 1_ $a Zuazua, E. $q (Enrique)
700 1_ $a Piccoli, Benedetto, $d 1968-
700 1_ $a Rasce, M, $d 1947-
RDA Relationship Designators

RDA Section 6: Recording Relationships to Persons, Families, and Corporate Bodies

RDA 18.5 Relationship Designator
Not Core
LC-PCC PS

Follow PCC Training Manual
creator—required
other relationships—encouraged
RDA Relationship Designators

RDA 18.5.1.2 Sources of Information
Take from any source

RDA 18.5.1.3 Record
Take from list in Appendix I
Add to an authorized access point or identifier
RDA Appendix I: Relationships Designators: relationships between a resource and persons, families, and corporate bodies associated with the resource

RDA I.2 Relationship designators for Persons, Families, and Corporate Bodies Associated with a Work

RDA I.3 Relationship designators for Persons, Families, and Corporate Bodies Associated with an Expression
RDA Relationship Designators

RDA I.2 Relationship designators for Persons, Families, and Corporate Bodies Associated with a Work

RDA I.2.1 Relationship designators for Creators
artist
author
cartographer

100 1_ $a Ludwig, Allan I., $e author.

Note: relationship designator addition to authorized form, not part of.
RDA Relationship Designators

Relationship designator is addition to authorized access point, not part of the authorized form of the name.

Did not appear in LC Name Authority record
Ludwig might be author here, but have another role on another resource

100 1_ $a Ludwig, Allan I., $e author.

or multiple roles on yet another resource

700 1_ $a Ludwig, Allan I., $e editor, $e translator.
RDA Relationship Designators

RDA 1.2.2 Relationship Designators for Other Persons, Families, or Corporate Bodies

dedicator
director
judge
production company
sponsoring body

710 2_ $a National Audubon Society, $e sponsoring body.
710 2_ $a National Wildlife Federation, $e sponsoring body.
710 2_ $a Roger Tory Peterson Institute, $e sponsoring body.
RDA Relationship Designators

RDA I.3 Relationship designators for Persons, Families, and Corporate Bodies Associated with an Expression

RDA I.3.1 Relationship Designators for Contributors
- composer
- editor
- translator

700 1_ $a Piccoli, Benedetto, $d 1968- $e editor.
700 1_ $a Rascle, M, $d 1947- $e editor.
Record the access points appropriate to maximum access, coded as MARC fields.
Record the access points appropriate to maximum access, coded as MARC fields.

100 1_ $a Ambrosio, Luigi, $e author.
700 1_ $a Bressan, Alberto, $d 1956- $e author.
700 1_ $a Helbing, Dirk, $e author.
700 1_ $a Klar, Axel, $d 1965- $e author.
700 1_ $a Zuazua, E. $q (Enrique), $e author.
700 1_ $a Piccoli, Benedetto, $d 1968- $e editor.
700 1_ $a Rascle, M, $d 1947- $e editor.
What designator for the writer of an introduction?

Is Garry Wills a creator of the work Scoundrel Time?

Or is Garry Wills a contributor to an expression of Scoundrel Time?
He is a contributor to an expression

RDA I.3 relationship designators for persons associated with an expression

writer of introduction—person, family, or corporate body contributing to an expression of a work by providing an introduction to the original work.

700 1_ $a Wills, Garry, ±d 1934- $e writer of introduction.
Recommended Resources


Recommended Resources


• Jones, Ed. *RDA and Serials Cataloging*. Chicago: ALA Editions, 2013. Note: clear approach, useful even if not cataloging serials


Snapshot of ALCTS

• members are dedicated to acquisition, identification, cataloging, classification, and preservation of all kinds of library materials
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• members are involved in selection and evaluation during acquisition of library materials and develop library resources
• founded in 1957; will celebrate 60 years in 2017
• ALCTS is pronounced (uh-lex')

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Questions? sipe@umbc.edu