

Storytime Revisited Fingerplays

CSD Conference – April 23, 2007

C. Burr Artz Library, 110 East Patrick Street, Frederick, MD 21701

This Finger's Straight

This finger's straight (start with rising pinky first)

This finger's curled; (raise ring finger)

This one's the tallest

In the world;

This finger stands

At the end of the line;

Here's a fat thumb

And I think it's mine.

Jack Ousbey

From First Verses compiled by John Foster

Baby's Nap

This is baby ready for a nap. (hold up pointer finger)

Lay him down in his mother's lap. (place in palm of hand)

Cover him up so he won't peep. (wrap other fingers to cover him)

Rock him 'til he's fast asleep. (rock hands to and fro)

-Source unknown

Une souris verte

Qui courait dans l'herbe.

Je l'attrape par la queue,

Je la montre à ces messieurs.

Ces messieurs me disent :

Trempez-la dans l'huile,

Trempez-la dans l'eau,

Ça viendra un escargot

Tout chaud.

Dogs in the Dirt

Ten little doggies went out one day (ten fingers up)

To dig in the dirt and play, play, play. (pretend to dig)

Five were spotted, and five were not, (show one hand at a time)

And at dinnertime they ate a lot! (pretend to eat)

Those ten little doggies were needing a nap. (ten fingers up)

So they rested their heads

And curled up in my lap. (bend fingers and place in lap)

-Source unknown, ending added

Submitted by Shelba Bollinger from FCPL

(English)

A green mouse

Which ran in the grass,

I caught it by its tail

I showed it to those men.

The men said:

Dip it in oil,

Dip it in water

It will become an escargot (snail)

Stefanie R. Thomas, Enoch Pratt Free Library

sthomas@prattlibrary.org

Hands on shoulders, hands on knees,

Hands behind you, if you please

Touch your shoulders, now your nose

Pat your tummy and now your toes

Wave your hands high in the air,

Down at your sides and touch your hair

LOUDLY Clap your hands one, two, three

Sit back down, and eyes on ME!

Megan Burroughs, Charles County

Song - 10 Wiggle Worms - Hap Palmer - So Big

Make two copies of the worms and attach them to the ends of gardening gloves and move them around with the song.

TEN WIGGLE WORMS -



Imagine your fingers are ten wiggly worms. They start down in the ground and come up to play in the sun. Using your fingers, act out the motions described in this song. When a bird swoops down from the sky to catch the worms, quickly lower your fingers to pantomime the worms wiggling underground to safety.

Words:

Ten wiggle worms slither up from the earth,
Takin' in the sun each and every one,
They all get together and wiggle to the side
They all get together and wiggle to the other side

Five wiggle forward and five wiggle backward
They all come together and tangle in a pile
Gush! Smush!
Ten wiggle worms all tangled in a pile

Five wiggle left and five wiggle right
They all come together and tangle in a pile
Gush! Smush!
Ten wiggle worms all tangled in a pile
A bird swoops down -
Ten wiggle worms slither back down
And hide in the ground all safe and sound!
Submitted by Sharyn Yenzer, BCPL

Bumping up and down in my little red wagon

Bumping up and down in my little red wagon (bounce baby up and down on your knees)
Bumping up and down in my little red wagon,
Bumping up and down in my little red wagon,
Going to the library.

One wheel's off and the axle's dragging (rock back and forth, side to side)
One wheel's off and the axle's dragging,
One wheel's off and the axle's dragging,
Going to the library.

Hammer the wheel that's on the wagon (clap with your baby)
Hammer the wheel that's on the wagon,
Hammer the wheel that's on the wagon,

Going to the library.
Nancy Feierstein, BCPL

Not A Single Word

I can hop, hop, hop like a bunny,
(hopping motion)
And run, run, run like a dog,
(running motion)
I can walk, walk, walk like an elephant,
(walking motion with arm as trunk)
And jump, jump, jump like a frog,
(jumping motion with ribbiting)
I can swim, swim, swim like a fish,
(swimming motion)
And fly, fly, fly like a bird,
(arms out flapping)
I can sit right down and fold my hands,
(fold hands in lap)
And not say a single word!

Natasha Miller, Charles County Public Library

Tooty Ta, by Dr. Jean and Friends (echo song)

Chorus -

Leader: A tooty ta, a tooty ta, a tooty ta ta

Kids: A tooty ta, a tooty ta, a tooty ta ta

First Verse-

Leader: Thumbs up

Kids: Thumbs up

Repeat Chorus

Second Verse-

Leader: Thumbs up

Kids: Thumbs up

Leader: Elbows back

Kids: Elbows back

Repeat Chorus

(continue echoing with following additions)

Third Verse-

Thumbs up – thumbs up, elbows back – elbows back, feet apart – feet apart

Repeat Chorus

Fourth Verse-

Thumbs up – thumbs up, elbows back – elbows back, feet apart – feet apart, knees together – knees together

Tooty Ta

Chorus:

A tooty ta,
A tooty ta.
A tooty ta ta.
A tooty ta,
A tooty ta.
A tooty ta ta.
Thumbs up
Elbows back
Feet apart
Knees together
Bottoms up
Tongue out
Eyes shut
Turn around

Wanda Nelson, Howard County Library

Repeat Chorus

Fifth Verse-

Thumbs up – thumbs up, elbows back – elbows back, feet apart – feet apart, knees together – knees together, bottoms up – bottoms up

Repeat Chorus

Sixth Verse-

Thumbs up – thumbs up, elbows back – elbows back, feet apart – feet apart, knees together – knees together, bottoms up – bottoms up, tongue out – tongue out

Repeat Chorus

Seventh Verse-

Thumbs up – thumbs up, elbows back – elbows back, feet apart – feet apart, knees together – knees together, bottoms up – bottoms up, tongue out – tongue out, eyes shut – eyes shut

Repeat Chorus

Eighth Verse-

Thumbs up – thumbs up, elbows back – elbows back, feet apart – feet apart, knees together – knees together, bottoms up – bottoms up, tongue out – tongue out, eyes shut – eyes shut, turn around – turn around

Repeat Chorus

Submitted by Joe Stover

I have magic fingers and they all belong to me.
I can make them do so many things, would you like to see?
I can make them go high, I can make them go low.
I can make them go fast, I can make them go slow.
I hold them out front, and bring them around back.
I bring them around slowly, clap them together, and place them quietly in my lap.

Gloria (Jeannie) Ping, Charles County Public Library

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Here is a Beehive

Here is a nest for a robin,
Cup hands.
And here is a hive for a bee.
Fists together.
Here is a hole for a bunny,
Thumb and fingers form circle.
And here is a house for me!
Fingertips together make roof overhead.

Submitted by Donna Croft

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"One, Two, Three"

One, two, three (tap on baby's knee)
Tickle your knee (tickle baby's knee)
Four, five, six (tap on baby's tummy)
Pick up sticks (tickle baby's tummy)
Seven, eight, nine, (tap on baby's chin)
You're all mine! (hug baby)

*Julie Dietzel-Glair
Enoch Pratt Free Library*

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Construction Worker Song

This is the way we pound our nails,
pound our nails, pound our nails,
This is the way we pound our nails, so early in the morning.
continue hand motions with:
saw our wood
turn the screw
drill a hole
stack the bricks
paint the walls
stir the paint

Julie Ranelli, Queen Anne's County Free Library

When the sun lights up the sky,
I sit right up and rub my eyes.
I dress myself with greatest care,
I brush my teeth and comb my hair.
Then OFF to story hour I go -
to hear the stories I love so!

Jan Derry

BLOW US A BALLOON

Use this for holiday or birthday themed storytimes
Here's a balloon without any air,
flimsy as can be. (*pretend to shake an empty balloon*)

What happens when we blow it up?
Let's try it out and see... (*hold hands together in front of face*)

With a huff and a puff,
And a great big blow, (*pretend to blow up balloon*)

It gets bigger and bigger,
Just watch it grow. (*slowly move hands wide apart while blowing*)

(*Repeat a second time with a real balloon, then let it go so it goes sailing around the room.*)

source unknown,
Submitted by Suzanne Kuch, Charles County

Where is Thumbkin?

Where is Thumbkin? Where is Thumbkin?
Here I am. Here I am.
How are you today, Sir?
Very well I thank you
Run away, Run away.
(Repeat one time)

Kirsten Galiber. EPFL

Alligator, alligator

Alligator, alligator, sitting on a log. (*put hands together. Keep heel of palms together, but open and close fingers to make an alligators jaw opening and closing*)

Down in the water he sees a frog. (*Place side of one hand over eyes as if searching for something*)

Down goes the alligator. (*Hold left hand flat with palm facing up. Hold right hand poised over right shoulder. Dive down, palm down, slapping left hand on the way*)

Around goes the log. (*Rolling motion with both hands*)

Away swims the frog. (*Place hands back to back, and make swimming motions*)

Betsy Diamant-Cohen, EPFL

I've used this one (with my mouse puppet) and the kids seem to enjoy it:

Hickory Dickory Dock

The mouse ran up the clock

The clock struck one

and down he runs

Hickory Dickory Dock.

Repeat with:

The clock struck two

The mouse said boo!

The clock struck three

The mouse said wheee!

The clock struck four

and the little mouse said NO MORE!

Hickory Dickory Dock.

Sandy Donahue, Frederick County

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Here is a very short rhyme that I use as a transitional/stretching rhyme. I use it for my Babies program every week but have also used it for preschoolers and they like it as well.

"Tall as a Tree"

Tall as a tree. (*stretch arms way up high in the sky*)

Wide as a house. (*stretch both arms out to the sides*)

Thin as a pin. (*put arms down at sides*)

Small as a mouse. (*crouch down into a ball*)

Kari Metzger

This is from the "Healthy Habits" CD of the storytelling artist Willa Brigham.

"Readers are Leaders"

Readers are leaders

And leaders are smart.

Readers are leaders

It begins with your heart.

Go around the world

And back again

And never move your feet

Go around the world

And back again

And never leave your seat.

Readers are leaders

And leaders are smart.

Readers are leaders

It begins with your heart.

Submitted by Paula Borinsky Hendry

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Can you wiggle your shoulders?

Can you wiggle your hips?

Can you wiggle your knees?

Can you wiggle your lips?

Wiggle, wiggle, wiggle and wiggle and bend.

Wiggle, wiggle, wiggle

sit down that's the end.

Angel Garcia, Washington County

The Three Bears

Three Bears (stand up and act this out) Once upon a time in a little log cabin there were three bears – cha, cha, cha. One was the mama and one was the papa and one was the wee bear – cha, cha, cha. One day they went a-walking in the cool woods a-talking when along came a girl, a girl with long hair. Her name was Goldilocks and on the door she knocks but no one was there, but no one was there. So she walked right in and she had herself a ball she didn't care, that girl with long hair. Home, home, home came the 3 bears. "Someone's been eating my porridge," (slap, clap) said the papa bear. "Someone's been eating my porridge," (slap, clap) said the mama bear. "I say hey, ba-ba-ree bear," said the little wee bear SOME-ONE-HAS-BROKEN-MY-CHAIR! WOOO! (throw hands up) So Goldilocks, she woke up, she broke up, the party and she beat it out of there, she beat it out of there. And that was the end of the 3 little bears ba-ba-ra-ba, ba-ba-ra-ba, ba-ba-ra-bye-bye!

Caroline O'Connell, Frederick County

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"I Dreamed Last Night that I was a Tiger"

(J.Harris)

I dreamed last night that I was a tiger in the jungle
But I was a big bad tiger, for a lion killed me
And then I was an elephant, a great big elephant
There wasn't anything I couldn't do
Till they caught and they brought me to a zoo
So I dreamed I was an alligator
-Crocodile?
-No, alligator!
With a great big mouth
And four very funny little legs
Which are no good for dancing
So, then I was a dancing bear
And I was doing my dancing where the bears dance
But I was sneezing,
'Cause I was a dancing polar bear
And it was freezing
Then I dreamed I was a giraffe
I looked so ridiculous I wanted to laugh
But giraffes can't talk,
So how can they laugh?
Then I woke up
And I was not a tiger,
Or and elephant,
I was not an alligator.
-Crocodile?
-No, alligator!
I was not a dancing bear or a tall giraffe
I was only me...And that's the way I'll be!
Oh, that's the way I'll be
I enjoy being an oyster!

(I usually do this song as an opener for my programs.
I use puppets with
it. It's very short--2-3 minutes tops!)

*Submitted by Terri L. Jones
Cecil County Public Library*

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After a Bath

After my bath, I try, try try
To wipe myself 'till I'm dry, dry, dry.
Hands to wipe, and fingers and toes,
And two wet legs and a shiny nose.
Just think, how much less time I'd take,
If I were a dog, and could shake, shake, shake.

*Joan Snapp Boonsboro Washington County
This is from Ring A Ring O'Roses.*

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Bananas of the World Unite! (Everyone stands)

Bananas of the world, unite! (*Clasp hands above head*)

Shake bananas, shake shake bananas. (*With hands above head, shake*)

Peel bananas, peel, peel bananas. (*One at a time, lower arms*)

Go bananas, go, go, bananas
Go bananas, go, go, bananas (*Twist, and turn, going bananas!*)

This is such fun!

Deb Schepp

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My Car

Climb in my car, (motion with hand to "come over")
Quick, quick, quick. (clap, clap, clap)
Turn the key, (turn "key")
Click, click, click. (clap, clap, clap; or older children can snap)

Drive down the path, (pretend to drive steering wheel)
Scoot, scoot, scoot. (wiggle body)
Honk the horn, (pretend to honk horn)
Toot, toot, toot.

Babybug March 2006

Julie Tobiason, FCPL: Urbana Regional Library

Can You Move With Me?

(Tune: Do Your Ears Hang Low)
(suit actions to words)

Can you wiggle like a worm?
Can you squiggle? Can you squirm?
Can you flutter? Can you fly like
a gentle butterfly?
Can you crawl upon the ground
Like a beetle that is round?
Can you move with me?

Can you flip? Can you flop?
Can you give a little hop?
Can you slither like a snake?
Can you give a little shake?
Can you dance like a bee
Who is buzzing 'round a tree?
Can you move with me?

Janet Link, Charles County Public Library

This comes from "The Big Book of Stories, Songs, and Sing-Along: Programs for Babies, Toddlers, and Families"
by Beth Median. ISBN: 1-56308-975-0

Tortillitas
(Pat hands throughout, alternating direction like a tortilla maker.)

Tortillitas para mamá
Tortillitas para papá
Las quemaditas para mamá
Las bonitas para papá

Tortillas for mother
Tortillas for father
The burnt ones for mother
The good ones for father.

Papas y Papas
(Open and close hands to the rhythm of the rhyme.)

Papas y papas para papá
Papas y papas para mamá
Las quemaditas para papá
Las calientitas para mamá

Potatoes and potatoes for father
Potatoes and potatoes for mother
The burnt ones for father
The hot ones for mother.

Submitted by Rosa Hernandez, Prince Georges County